| YEAR 1 |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SEMESTER | FALL |  |  | SPRING |  |  |
|  |  |  | 0 |  |  |  |
|  | FYS 100 First Year Seminar |  | 1 |  |  |  |
|  | ENG 151 Composition \& Writing from Sources |  | 3 | ENG 152 | ting about Literature and Culture | 3 |
|  | FMI 101 Cinema I: Storytelling Fine Arts (FA) |  | 3 | FMI 102 | ma II: Continuity | 3 |
|  | GDES 125 Fundamentals of Digital Media |  | 3 | Quantitati | iteracy (QL) | 3-4 |
|  | Humanities I* (HUM) |  | 3 | Humanitie | * (HUM) | 3 |
|  | Social Science ।** (SS) |  | 3 | Communi <br> THEA -103 | on Intensive (CI) Recommended: undations of Performance | 3 |
| CREDITS | 16 CREDITS |  |  | 15-16 CREDITS |  |  |
| YEAR 2 |  |  |  |  |  |  |
| SEMESTER | FALL |  |  | SPRING |  |  |
|  | FMI 211 Basic Screenwriting 200-level Writing Intensive (WI) |  | 3 | FMI 202 (offered sp | matography II: Color g) | 3 |
|  | FMI 201 Cinematography I: B \& W (offered fall) |  | 3 | FMI 204 | adcast Production | 3 |
|  | FMI 221 Art \& Craft of Editing I (offered fall) |  | 3 | FMI 222 | \& Craft of Editing II | 3 |
|  | Scientific Reasoning - Lab (SR-L) |  | 4 | FMI 231 Humaniti | $\begin{aligned} & \text { \& Moving Image History } \\ & \text { \|* (HUM) } \end{aligned}$ | 3 |
|  | General Elective |  | 3 | FMI 290 | rnship Preparation | 1 |
|  |  |  |  | SEE Math | Science (SR, SR-L or QL) | 3-4 |
| CREDITS |  |  | REDITS |  |  | DITS |
| YEAR 3 |  |  |  |  |  |  |
| SEMESTER | FALL |  |  | SPRING |  |  |
|  | FMI 301 Documentary/Promo Production or SOD-395 The Mill - Design Center |  | 3 | FMI 302 | rative Production (offered spring) | 3 |
|  | FMI 311 Advanced Screenwriting (offered fall) 300/400-level Writing Intensive (WI) |  | 3 | FMI 304 | cting the Actor (offered spring) | 3 |
|  | FMI 313 Script Analysis |  | 3 | FMI 334 | Aesthetics (offered spring) | 3 |
|  | FMI 331 Special Topics in Moving-Image Media |  | 3 | FMI 352 | nt Writing (offered spring) | 3 |
|  | FMI 355 The Business of Filmmaking |  | 3 | FMI 390 | rnship | 3 |
| CREDITS |  |  | 15 CREDITS | 15 CREDITS |  |  |
| YEAR 4 |  |  |  |  |  |  |
| SEMESTER | FALL |  |  | SPRING |  |  |
|  | FMI 401 Senior Project Pre-Production |  | 3 | FMI 402 | ior Project Production | 3 |
|  | FMI 441 Sound Design |  | 3 | FMI 451 | Distribution/Intellectual Property | 3 |
|  | Humanities IV* (HUM) |  | 3 | General E |  | 3 |
|  | Social Science II** (SS) |  | 3 | General E |  | 3 |
|  | General Elective |  | 3 | General E | ive, if needed | 3 |
| CREDITS | 15 CREDITS |  |  | 12-15 CREDITS |  |  |
| PROGRAM POLICIES <br> Specific information regarding program policies and tracks (if applicable) may be found in the Stevenson University Catalog. Please consult with your academic advisor/success coach if you need additional information. |  | \| COURSE INFORMATION <br> FYS-100 First Year Seminar 1-credit course required for all first year students. <br> INT-100 <br> Principles of Academic Integrity O-credit Blackboard course required for all students. |  |  | GENERAL EDUCATION NOTES <br> Stevenson Educational Experience (SEE) courses are identified in blue. <br> - Specific courses that fulfill SEE requirements are listed in the catalog, on the SU Now portal, and through Student Planning. <br> - Students must complete all general education and major requirements and earn a minimum of 120 credits. <br> - A minimum of 15 credits must be taken at the 300/400 level. <br> *HUMANITIES classes must be from at least three different disciplines. <br> **SOCIAL SCIENCE classes must be from two different disciplines |  |

